

# Phoenix

Play melody til cue

Handwritten musical notation for the first system, including a melody line and a chord progression line.

**Melody Line:** Treble clef, C major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

**Chord Progression Line:** Treble clef, C major key signature. Chords: A<sup>b-Δ7</sup>, C<sup>Δ7</sup>, F#<sup>-7</sup>, D<sup>7</sup>, D<sup>bΔ7</sup>, B<sup>b-7</sup>, G<sup>-7</sup>, D<sup>Δ7</sup>, E<sup>bΔ7</sup>.

**Annotations:** "Add Chords" written in blue ink on the left. "Fine" written at the end of the chord progression line.

Empty musical staves for practice or additional notation.

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Handwritten musical notation for the second system, consisting of five staves of chords.

**Staff 1:** E<sup>Δ7 #5</sup>, G<sup>-7b5</sup>, D<sup>b-9</sup>, C<sup>7(#9)</sup>

**Staff 2:** C<sup>7(#9)</sup>, D<sup>b-9</sup>, E<sup>-9</sup>, A<sup>13</sup>

**Staff 3:** A<sup>b-Δ7</sup>, C<sup>Δ7</sup>, F#<sup>-7</sup>, D<sup>7</sup>, D<sup>bΔ7</sup>

**Staff 4:** B<sup>b-7</sup>, G<sup>-7</sup>, D<sup>Δ7</sup>, E<sup>bΔ7</sup>

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